The globalisation of mental illness

Ross White asks whether recent developments are a problem or progress

There are huge inequalities in the availability of resources to support mental health needs across the globe; it is estimated that greater than 90 per cent of global mental health resources are located in high-income countries (WHO, 2005). This is all the more alarming when we consider that around 80 per cent of the world’s population live in low- and middle-income countries (LMIC). But is the globalising of psychiatric systems of diagnosis and treatment the most appropriate line of action? This article critically reflects on biomedical explanations of mental health difficulties; highlights concerns about the dearth of research into mental health difficulties in LMIC; discusses the lack of emphasis that psychiatry places on cultural factors; and raises the possibility that globalising notions of psychiatric illness may cause more harm than good.

Is the scaling-up of psychiatric services in low- and middle-income countries serving to undermine indigenous sources of support for mental distress?


References


health services in high-income countries such as the UK and America.

The seductive allure of the rationale underlying biological psychiatry is plain to see. If mental illnesses were to have universal biological causes, then standard treatments could be readily applied across the world irrespective of local differences and associated cultural differences. If evidence-based practices lead to positive outcomes in high-income countries, then similar positive outcomes will be observed in LMIC. Right?

This is where the picture gets a bit more complicated. Before we can answer this question we need to be clear on what we mean by: (1) ‘evidence-based practices’ and (2) ‘positive outcomes’. What is considered to be ‘evidence-based practice’ can serve powerful economic and political interests (Kirmayer & Minas, 2000). In 2007, US citizens alone spent £25 billion on antidepressants and antipsychotics (Whitaker, 2010). All this in spite of the fact that claims about drug effectiveness are at times overstated, and that pharmaceutical companies have been found to employ questionable research methodologies (Glenmullen, 2002; Valetine, 1998; Whitaker, 2010).

Professor David Healy (Psychiatrist, University of Cardiff) has stated that a 'large number of clinical trials done are not reported if the results don't suit the companies' sponsoring (the) study' (tinyurl.com/dxh65zw). The evidence-base is heavily skewed towards research conducted in high-income countries. Since producing hard evidence depends on the costly standards of psychiatric epidemiology and randomised clinical trials, it can be difficult for clinicians or researchers in LMIC to contribute to the accumulation of knowledge (Kirmayer, 2006). The lack of mental health related research being conducted in LMIC countries is evident in the finding that over 90 per cent of papers published in a three-year period in six leading psychiatric journals came from Euro-American countries (Patel & Sumathipala, 2001). An inductive, bottom-up approach to research emphasising the importance of local conceptualisations of mental health difficulties and focusing on local priorities in different LMIC is required.

Even if the research capacity in LMIC can be increased, difficulties remain. The issue of what constitutes ‘positive outcomes’ in relation to mental illness has plagued clinical practice and research for many years. There is currently no accepted consensus on what constitutes positive outcome for individuals with mental illness. Traditionally, psychiatry has been concerned with eradicating symptoms of mental illness. However, it is important to appreciate that clinical symptoms do not improve in parallel with social or functional aspects of service users’ presentation (Liberman et al., 2002). Functional outcome relates to variables such as cognitive impairment, residential independence, vocational outcomes, and/or social functions (Harvey & Bellack, 2009). In this sense, using symptom remission as an indicator of recovery can yield better rates of good outcome than using indicators of functional recovery (Robinson et al., 2005).

Another important consideration relating to outcome in mental illness relates to the extent to which particular outcomes are culturally sensitive and inclusive (Vaillant, 2012). Marked disparities have been highlighted between ethnic minority groups and white people in outcome, service usage and service satisfaction (Sashidharan, 2001). The lack of culturally inclusive understandings of positive outcome in mental illness is compounded by the underrepresentation of black and minority ethnic groups in mental health related research. This has led to some concluding that there is a lack of adequate evidence supporting the use of evidence-based psychological therapies with individuals from black and minority ethnic populations (Hall, 2001). Considering these issues, it seems that the jury is in no position to deliver a verdict on whether ‘evidence-based’ practices for mental illness developed in high-income countries deliver positive outcomes in LMIC.

Diagnosis and culture

Despite the question marks that remain about the causes of mental illness, the veracity of the evidence base, what constitutes good outcome, and how inclusive mental health services are to cultural diversity within the population, the psychiatry-heavy perspective has a powerful say in how mental health difficulties are understood in LMIC. Dissenting voices have questioned the wisdom of this approach. One particular source of dissent relates to the process of psychiatric diagnosis. The international classification systems for diagnosing mental illnesses (such as depression and schizophrenia) have been criticised for making unwarranted assumptions that these diagnostic categories have the same meaning when carried over to a new cultural context (Kleinman, 1977, 1987). This issue has potentially been obscured by the fact that the panels that finalise these diagnostic categories have been criticised for being unrepresentative of the global population. Of the 47 psychiatrists who contributed to the initial draft of the...
most recent World Health Organization diagnostic system (ICD-10: WHO, 1992), only two were from Africa, and none of the 14 field trial centres were located in sub-Saharan Africa. Inevitably this led to the omission of conditions that had been described for many years in Africa (Patel & Winston, 1994), such as ‘brain fag syndrome’. (This was initially a term used almost exclusively in West Africa, generally manifesting as vague somatic symptoms, depression and difficulty concentrating, often in male students.) ICD-10 does at least acknowledge that there are exceptions to the apparent universality of psychiatric diagnoses by including what are called culture-specific disorders. One such example is koro; a form of genital retraction anxiety which presents in parts of Asia. Prior to ICD-10 symptom presentations such as koro tended to be subsumed into existing diagnoses such as delusional disorder (Crozier, 2011). But the inclusion of culture-specific disorders only serves to perpetuate a skewed view of the impact of culture on mental health; ‘cultural’ explanations seem to be reserved for non-Western patients/populations that show koro(-like) syndromes, and not for diagnoses that are more prevalent in high-income countries (e.g. anorexia nervosa). Indeed it has been suggested that many psychiatric conditions described in these diagnostic manuals (such as anorexia nervosa, chronic fatigue syndrome) might actually be largely culture-bound to Euro-American populations (Kleinman, 2000; Lopez & Guernaccia, 2000). Because people living in ‘Western’ countries tend to see the world through a cultural lens that has been tinted by psychiatric conceptualisations of mental illness, they are blind to how specific to ‘Western’ narratives about ‘mental illness’ continue to dominate over local understanding.

**Transcultural psychiatry**

Culture has been defined as ‘a set of institutional settings, formal and informal practices, explicit and tacit rules, ways of making sense and presenting one’s experience in forms that will influence others’ (Kirmayer, 2006, p.133). Interest in the potential interplay between culture and mental illness first arose in colonial times as psychiatrists and anthropologists surveyed the phenomenology and prevalence of mental illnesses in newly colonised parts of the world. This led to the development of a new discipline called transcultural psychiatry, a branch of psychiatry that is concerned with the cultural and ethnic context of mental illness.

In its early incarnation, transcultural psychiatry was blighted by the racist attitudes that prevailed at that time about the notion of naive ‘natives’ minds. However, over time this began to change as people began to understand that psychiatry was itself a cultural construct. In 1977 Arthur Kleinman proposed a new cross-cultural psychiatry’ that promised a revitalised tradition that gave due respect to cultural difference and did not export psychiatric theories that were themselves culture-bound. Transcultural (or cross-cultural) psychiatry is now understood to be concerned with the ways in which a medical symptom, diagnosis or practice reflects social, cultural and moral concerns (Kirmayer, 2006). Tensions exist in transcultural psychiatry. Clinicians, who are motivated to produce good outcomes for service users, may work from the premise that there is cross-cultural portability of psychiatric or psychological theory and practice. Although well intended, this approach can be met with disapproval from social scientists who are focused on advancing medical anthropology as a scholarly discipline. However, it is becoming clear that in this era of rapid globalisation, mental health practitioners, social scientists and anthropologists need to come together and engage in constructive dialogue aimed at developing cross-cultural understanding about how best to meet the mental health needs of people across the globe.

The need for interdisciplinary working in promoting improved understanding about the interplay between culture and mental illness has been demonstrated by a growing body of evidence indicating that exporting Western conceptualisations of mental health difficulties into LMIC can have a detrimental impact on local populations. Ethan Watters’ book Crazy Like Us cites examples from different parts of the world (including China, Japan, Peru, Sri Lanka and Tanzania) where the introduction of psychiatric conceptualisations of mental illness has potentially changed how distress is manifested, or introduced barriers to recovery (e.g. the emergence of expressed emotion in the families of individuals with psychosis in Tanzania). Watters (2010) cites the work of Gaithri Fernando who has written extensively about the aftermath of the tsunami that struck Sri Lanka in 2006. Fernando claims that ‘Western’ conceptualisations of trauma and the diagnostic criteria for post-traumatic stress disorder (PTSD) were not appropriate for a Sri Lankan context. Fernando found that Sri Lankan people were much more likely to report physical symptoms following distressing events. This was attributed to the observation that the notion of a mind–body disconnect is less pronounced in Sri Lanka. Sri Lankans were also more...
likely to see the negative consequences of the tsunami in terms of the impact it had on social relationships. Because Sri Lankan people tended not to report problematic reactions relating to internal emotional states (e.g. fear or anxiety), the rates of PTSD following the tsunami were considerably lower than had been anticipated. Fernando concluded that Western techniques for conceptualising, assessing and treating the distress that people were experiencing were inadequate. Watters also explores the way in which understanding about depression has changed in Japan over the last 20 years. This sobering tale allows Watters to explore how the interplay between cultural factors and notions of mental illness can be manipulated for financial gain. In the 1960s Hubert Tellenbach had introduced the notion of a personality type called Typus melancholicus. This idea heavily influenced psychiatric thinking in Japan. Typus melancholicus had substantial congruence with a respected personality type in Japan; those who were serious, diligent and thoughtful and expressed great concern for the welfare of others... prone to feeling overwhelming sadness when cultural upheaval disordered their lives and threatened the welfare of others’ (Watters, 2010, p.228). Although at the end of the 20th century there had been a psychiatric term in the Japanese language for depression (utsuyô), this tended to relate to a rare and very debilitating condition. Prior to 2000 there had been no real market for prescribing antidepressant medications in Japan. However, shifting public perception about Typus melancholicus closer toward the Western conceptualisation of depression would, have huge implications for antidepressant prescribing in Japan. Watters (2010) claims that GlaxoSmithKline’s enthusiasm to build a market for its new antidepressant medication in Japan dovetailed conveniently with a GlaxoSmithKline sponsored ‘international consensus group’ of experts on cultural psychiatry discussing cross-cultural variations in depression (Ballenger et al., 2001) concluding that depression was vastly underestimated in Japan. Depression is now conceptualised in Japan as affecting individuals (particularly men) who are too hard-working and have over-internalised the Japanese ethic of productivity and corporate loyalty. In the last few years, the market for antidepressants in Japan has grown exponentially. An important consequence of this ‘aggressive pharmaceuticalisation’, is that psychological and social treatments for depression are being ditched (Kitanaka, 2011).

**Globalisation of mental health**

There is a growing willingness to explore ways of addressing inequalities in the provision made for mental illness across the globe, but translating this willingness into effective action is fraught with potential danger. We must guard against assumptions that indigenous concepts of mental health difficulties in LMIC and strategies used in these contexts to deal with it are based on ignorance (Summerfield, 2008). Despite the apparent sophistication of laws, policies, services and treatments for mental illness in high-income countries, outcomes for individuals with mental health problems may not actually be any better than in LMIC. Research has failed to conclusively show that outcome for complex mental illnesses (such as psychosis) in high-income countries are superior to outcomes in LMIC (where populations may not have access to medication-based treatments) (Alem et al., 2009; Cohen et al., 2008; Hopper et al., 2007). The lack of academic and political engagement with alternative non-Western perspectives means that ‘Western’ narratives about ‘mental illness’ continue to dominate over local understanding (Timimi, 2010), yet we in high-income countries have much to learn about mental health provision; particularly in relation to promoting inclusion of black and ethnic minority members of the population.

To conclude, I would like to come back to the title. Rather than the globalisation of mental illness, perhaps what we should be aiming for is the globalisation of mental health. This is an immensely more inclusive aspiration. By promoting global mental health there is the potential for clinicians, academics, service users and policy makers from across the world to work together with a shared purpose. By exchanging knowledge, LMIC can benefit from hard lessons learned in high-income countries, and high-income countries can look afresh at how mental health difficulties are understood and treated. It will be important for clinicians and academics working in high-income countries to critically reflect on their own practice and question the accepted wisdom about mental health provision.

To assist with this knowledge exchange, a new MSc Global Mental Health programme has been launched at the University of Glasgow. Global mental health has been defined as the ‘area of study, research and practice that places a priority on improving mental health and achieving equity in mental health for all people worldwide’ (Patel & Prince, 2010). The programme seeks to develop leaders in mental health who can design, implement and evaluate sustainable services, policies and treatments to promote mental health in culturally appropriate ways across the globe. Global mental health is an emergent area of study. Momentum is building. Although the challenges are both numerous and complex, the prize is a worthy one. The cost of not acting can be counted in the ever-increasing number of people whose lives are being affected by mental health problems across the globe.